

TID-BITS



BEAT-SIZED COMICS
FOR YOUR HEART!



THEY MIGHT BE

TID-BITS

beat-sized comics for your heart

Tracklist

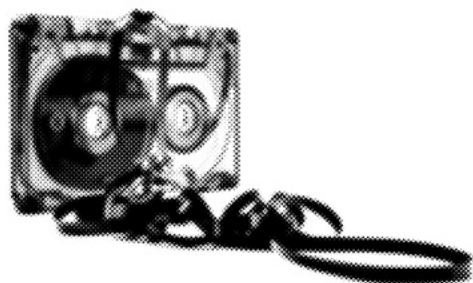
Suzanne Rhee - Ghost
Lexi Ramos - Nature's Song
Brandon Hankins - Noise/Silence
Axe Marnie - Skip Track
Dante Lumsden - The Drifter *trigger warning: suicide*
Rodrigo Vargas - My (favorite) Song
Teddie Bernard - Beverly Shaw, SIR!
Coni Yovaniniz - They Might Be Giants Live @ Madison Theatre
Aimee Pong - I Need to Pee
Britt Monday - Caramelldansen
Kelly Wang - Seafoam

You can find a playlist for
this zine over here!

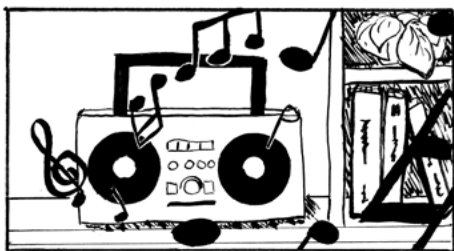
qrco.de/tidbits2022playlist



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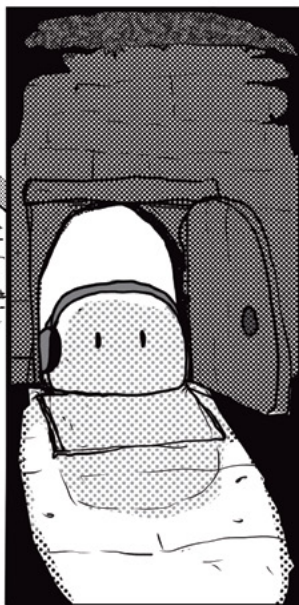
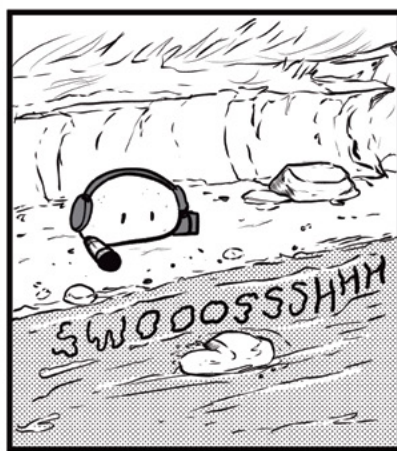


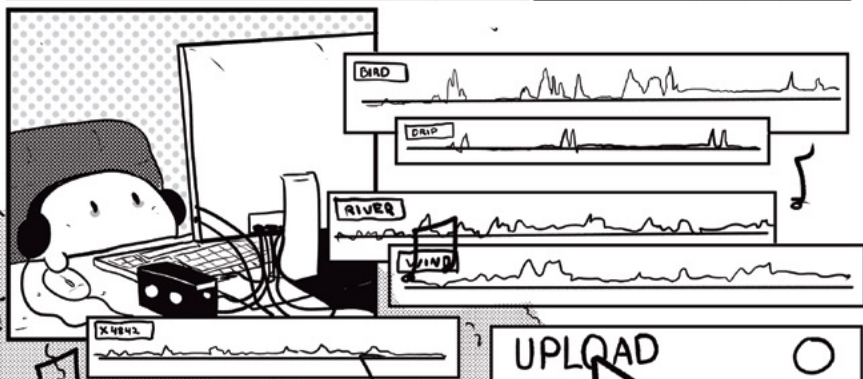
Hi Candy! We miss you!





Nature's Song by Lexi Ramos





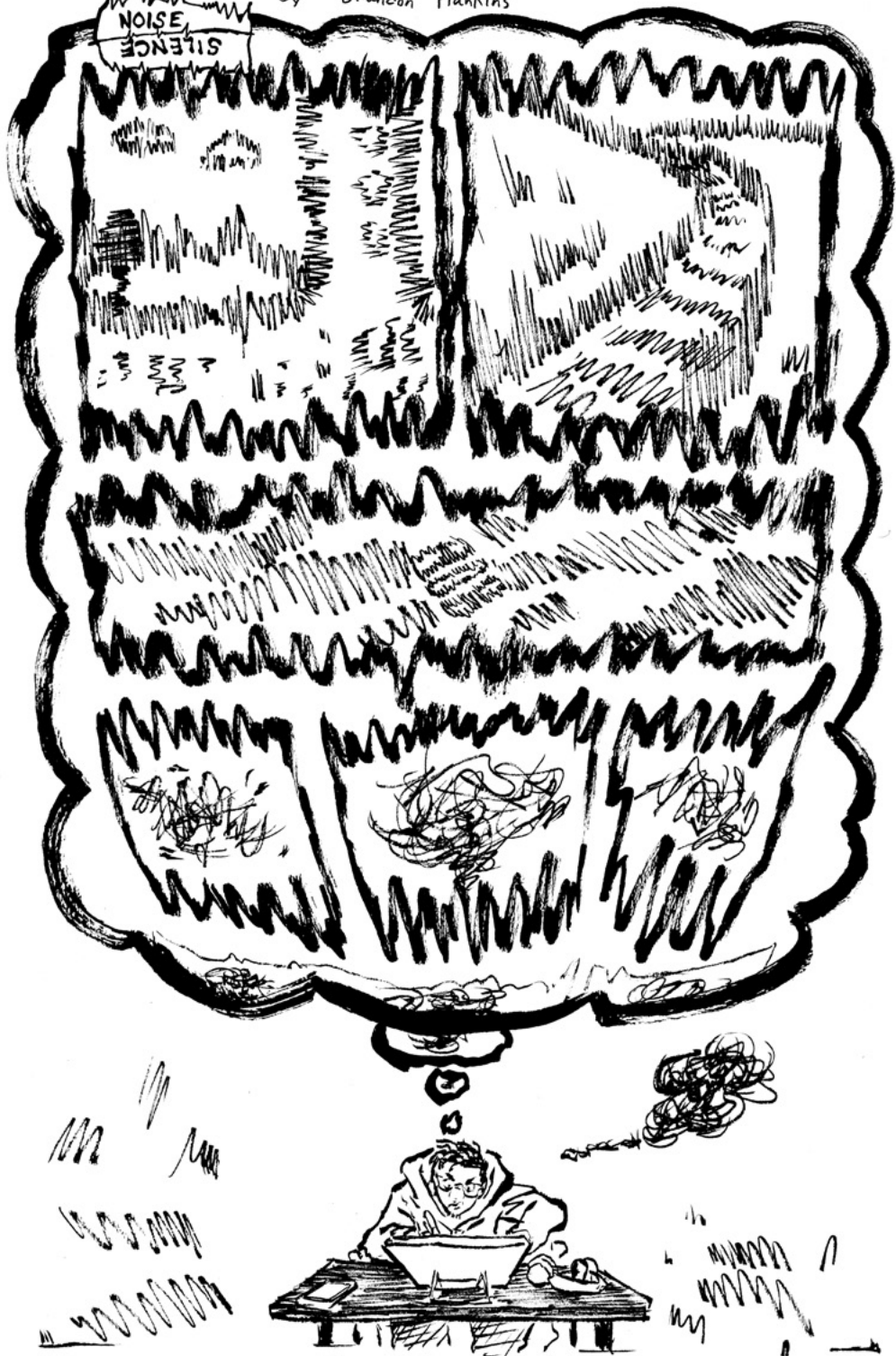
yo, you see
onewtnature just
released a new
single?

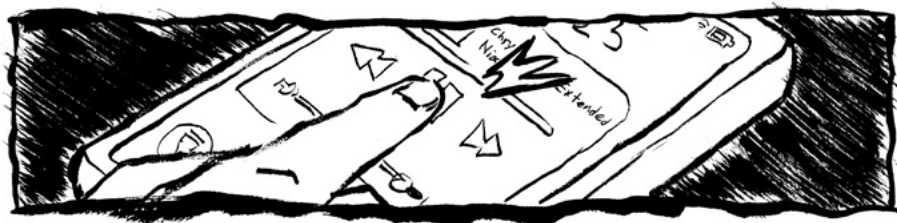
No
way!



by Brandon Hankins

NOISE
SILENCE







SKIP TRACK

BY AXE MARNIE

It's like a
break up



someone whose
music made you
who you are
disappears

they're not dead
but they're dead
to me



it's just
a band

"MERCH"



you cut them out
but songs stay
half remembered



the tripped wires
of your triggers
leave you ringing
like bells



they moved you just enough
to regret ever knowing them

THE DRIFTER

"Hell's Comin with Me"

By Dante
Lumsden

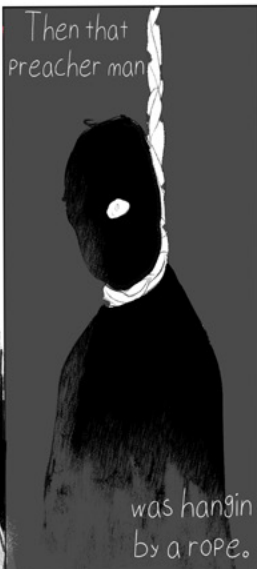


Promised he'd be coming back to town



or the gun
round his
waist





As he raised his fist before he spoke



"I AM
THE RIGHTEOUS HAND
OF
GOD



AS A YOUNG PUNK, YOU'RE
ALWAYS ON A RACE.

HOW MANY BANDS OR ALBUMS YOU KNOW,
OR WHAT SHOWS YOU'VE BEEN TO...



...IT'S A RACE I
ALWAYS LOST.



My (FAVORITE) SONG

BY RODRIGO VARGAS

FOR A WHILE I REALLY
GAVE IT A TRY WITH THE
INTERNET.



BUT ALL MY EFFORTS WERE... WELL...

LOOK! DEATH IS
NOT GLAMOROUS!



YOU'RE SUCH A
FAKE PUNK.



WHAT ABOUT
7 SECONDS?



SUCH A
FAKE PUNK.



WALLRIDE!
HIPERKORE!



FFFFFAKE



HALF THE
BATTLE,
GYALAZAT!



PUNK!



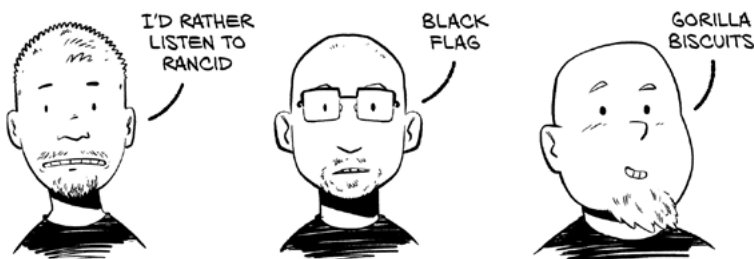
MOTHERF*****!!



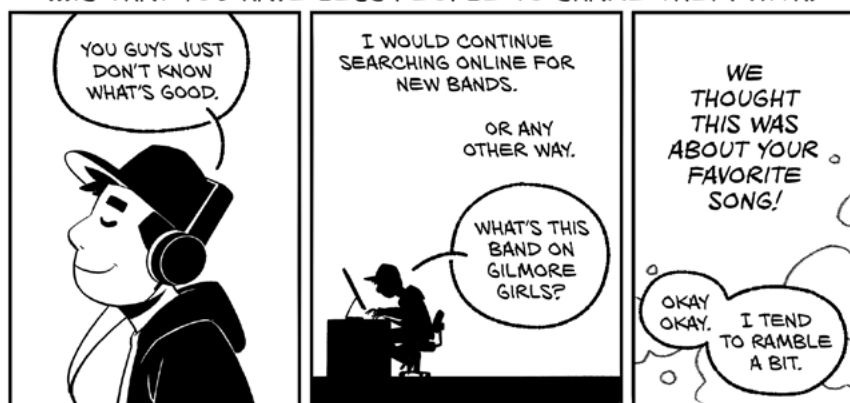
IT'S LIKE I
COULDN'T WIN!

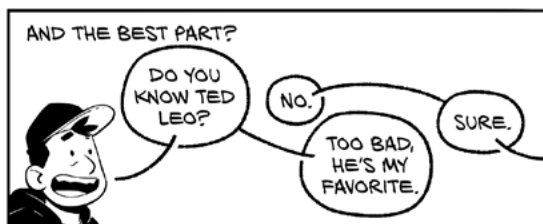
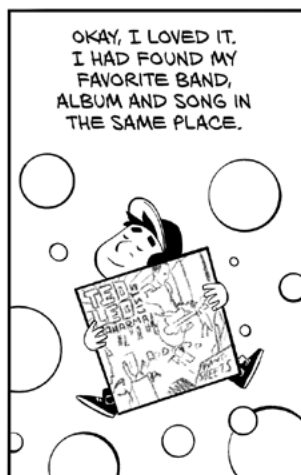


BUT THE THING ABOUT OBSCURE TASTES...



...IS THAT YOU HAVE LESS PEOPLE TO SHARE THEM WITH.





IT FELT ROUGH. AND LONELY. FOR A FEW YEARS AT LEAST.



Beverly Shaw, SIR!!



THIS IS **BEVERLY SHAW**. SHE FIRST GOT HER START AS AN ENTERTAINER IN 1940s LA, PERFORMING AT CLUBS LIKE THE FLAMINGO AND WELL KNOWN LESBIAN BAR MONA'S 440.

IN 1957, SHAW WENT ON TO FOUND HER OWN CLUB, **CLUB LAUREL**.



SHAW WAS ALSO THE STAR PERFORMER AT CLUB LAUREL.

from an interview...

I ALWAYS CHOSE A FEW WOMEN IN THE AUDIENCE AND SANG DIRECTLY TO THEM. IT GAVE A

PERSONAL FEELING

TO THE SHOW WHICH IS SO IMPORTANT.



HER SIGNATURE SONG WAS "HONEYSUCKLE ROSE."

IN THE EARLY 60s, SHAW RELEASED **SONGS TAILORED TO YOUR TASTE**, AN LP UNDER CLUB LAUREL'S OWN LABEL.



LISTENING TO THE LP, HER TALENT AS A PERFORMER IS CLEAR.

Every honey bee, there's a jealousy when they see you off with me. I can't blame them, goodness knows, OOOOOO Honeeeeey honeyyy honey-suckle rose!



CLUB LAUREL WOULD RUN FOR ABOUT FIFTEEN YEARS. SHAW WAS CONSIDERED A CELEBRITY IN THE LESBIAN COMMUNITY AND BY THOSE LUCKY ENOUGH TO SEE HER PERFORM.

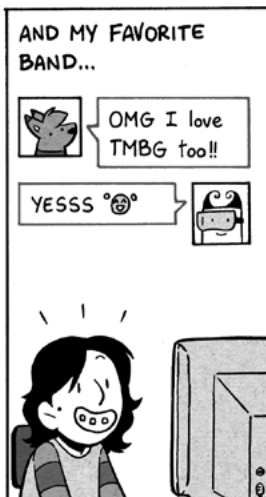
ACROSS TIME AND SPACE, THE DAZZLING BEVERLY SHAW SHINES THROUGH.



APRIL 17, 2018

THEY MIGHT BE GIANTS LIVE @ MADISON THEATRE

BY CONI YOVANINIZ



SO WHEN I HAD THE OPPORTUNITY TO FLY ACROSS
THE WORLD TO SEE THEM LIVE...



10 YEARS AND
A 15-HOUR FLIGHT
JUST FOR THIS EVENING.



IT WAS WORTH
EVERY SECOND.

AND RIGHT
AFTER THAT:

WANNA GO
TO THE IHOP
FOR DINNER?

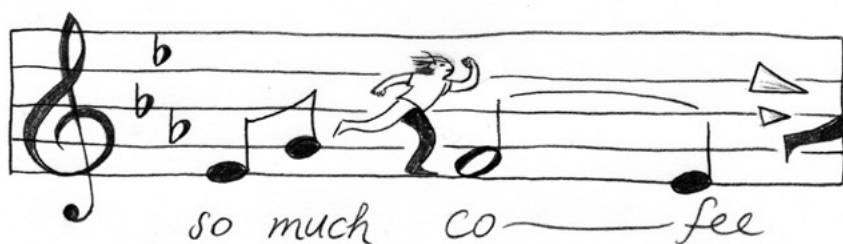
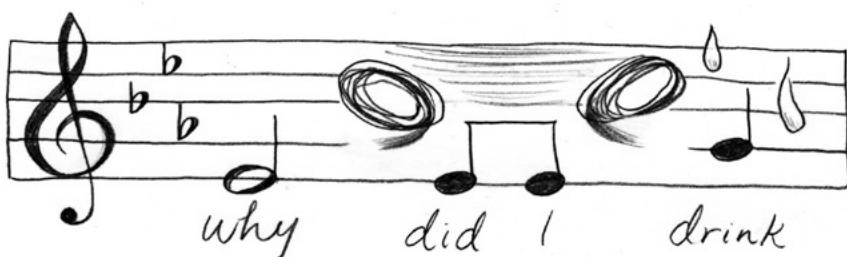
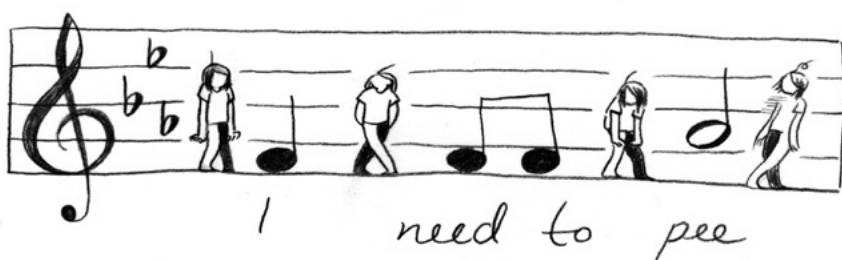
THIS IS THE
BEST DAY OF
MY LIFE!!



I Need to Pee

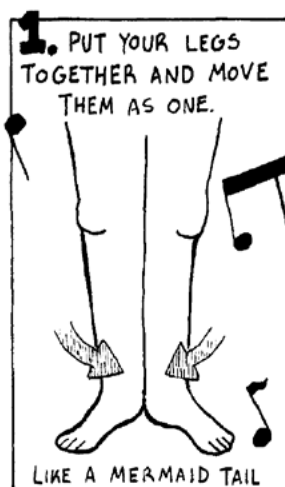
(in E_b)

Tauntily but with increasing desperation



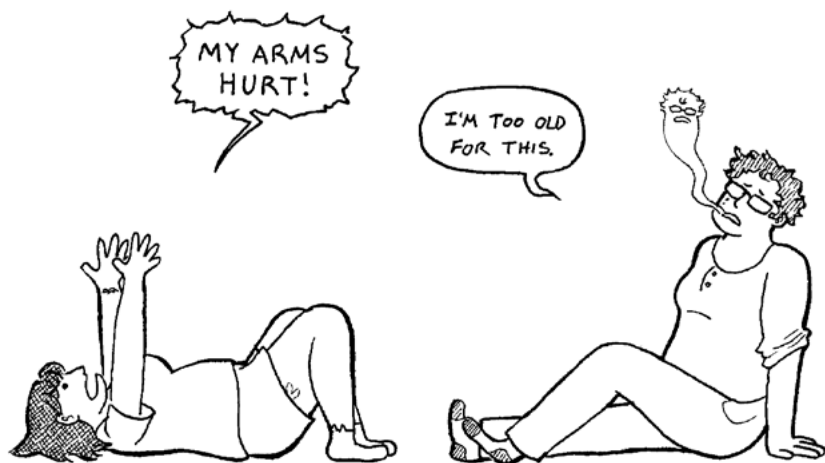
Aimee Pong







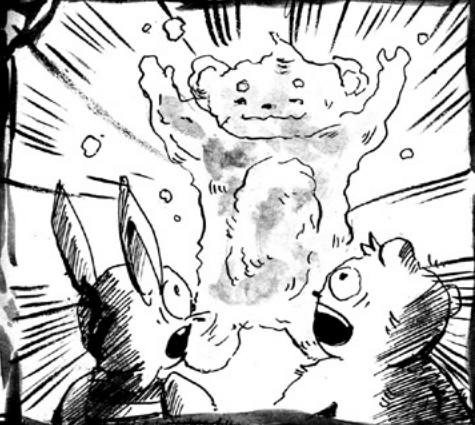
BUT EXHAUSTING TO DO IN REAL LIFE.

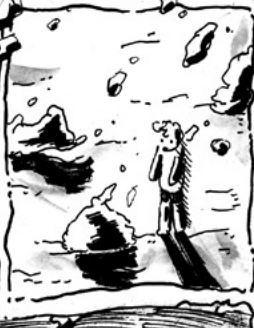
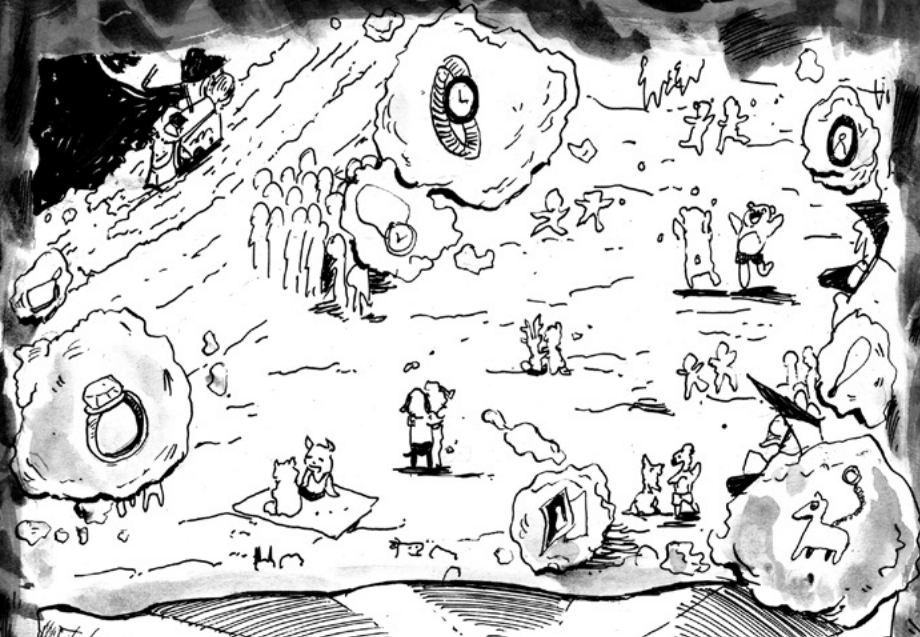


SEAFOAM

BY:
KELLY
WANG







END

LINER NOTES



Suzanne Rhee is a writer and artist from Indiana. When she's not making comics, you can find her painting public walls, walking her dog, powerlifting, and/or eating chocolate. She shares her artwork on instagram as [@rhee.in.ink](https://www.instagram.com/rhee.in.ink)

Track 1: "Ghost" by Sir Sly

Lexi Ramos is a Columbus, Ohio based comics artist that loves making humorous adventure comics. Lexi's current project is working on a webcomic called The City Under Saturn. When she is not making comics you can find her trying to put tiny hats on cats. You can see more of her work across all socials as [@outraged_artist](https://www.instagram.com/outraged_artist).

Track 2: "Chill Vibes" by Tollan Kim



Brandon Hankins is a cartoonist and ink/brush enthusiast from Michigan. Music is one of his biggest sources of inspiration (especially from video games and movies) and often can't work without it. See his work on IG [@brandonlionhearted](https://www.instagram.com/brandonlionhearted), or check out linktr.ee/brandonlionhearted.

Track 3: "Chrysalis Extended" by Nia Imani

Axe Marnie is a nonbinary comic artist living in Scotland, drawing comics about cats and petting cats who step on comics. You can find them on twitter over [@axe_marnie](https://twitter.com/axe_marnie).

Track 4: "Highlight Reel" by Julien Baker



Dante Lumsden is a comic artist specializing in horror stories. In his free time he works on building a publishing and printing company, Crow and Toad, with Kelly Wang of REESO Press. Besides this, they are currently crafting several new monsters in their tiny basement laboratory in the Middle Of Nowhere. Instagram [**@glitterandgrunge**](#).



Track 5: "Hell's Comin' With Me" by Poor Man's Poison



Rodrigo Vargas is a comic writer and artist based in Chile, he's 50% of Walkingtodo.com and 100% the guy that won't shut up about the last comic he read. Beware of his bad jokes on twitter [**@rodrigomakesart**](#) and instagram [**@eternadinociencia**](#).

Track 6: "Walking to Do" by Ted Leo and the Pharmacists

Teddie Bernard loves making comics in the present about the past. They're currently based in Chicago, where they're wishing for colder weather. You can find them online at [**teddiebernard.net**](#).



Track 7: "Honeysuckle Rose" by Miss Beverly Shaw



Coni Yovaniniz is a comic artist and science communicator based in Santiago, Chile. Her favorite TMBG album is Apollo 18, or maybe Flood? Join Us is also great?? Anyway, you can find Coni's work at [**kurisquare.com**](#) or on Twitter [**@kurisquare**](#) and Instagram [**@kurisquare**](#).

Track 8: "Last Wave" by They Might Be Giants

Britt Monday is a comics artist and freelancer in Michigan, US. Caramelledansen is the only viral internet dance she can successfully do, though that doesn't stop her from flossing in the kitchen. Follow her on Tumblr [@deadgravity](#) or Twitter [@gravitydead](#) or [brittmonday0.wixsite.com/portfolio](#).



Track 9: "Caramelldansen" by Caramella Girls



Aimee Pong is a designer and slice-of-life cartoonist from Missouri. Her work has appeared in The Washington Post and The New Yorker. Her newest project, "Are you the girl from the Olympics?" is a graphic memoir about learning to figure skate as a 30-something-year-old. Instagram: [@aipng](#)

Track 10: "Too Long" by Daft Punk

Kelly Wang (草千 caochian) is a Taiwanese American cartoonist who loves comics, printmaking, and music. She is currently based in Chicago studying at SAIC, running REESO press, trying to make music, and going to various shows to headbang her head off. You can find her at: [cchianart.myportfolio.com](#) and Instagram [@cchian_art](#)



Track 11: "Sea Dragon" by Covet

Jerzy Drozd designed the cover of this zine. For more of his work, visit [jdrozd.com](#) or follow him on Twitter [@jerzy](#). His newest comic, "Baron von Bear and the Case of the Two-Faced Statue," is coming in 2023 from Iron Circus Comics.

The artists would like to thank Mario A. González, Aaron Polk and Candy for their support of the **Comics Comics Comics!** community.

EDITORIAL NOTES

We are so happy that you're here, whether you're holding this zine physically in your hands or digitally reading along (and if you downloaded the zine, you're likely reading on your phone, so I guess you're holding the zine either way!).

Of all the forces on the planet that have the ability to move us—literally and figuratively—music is one at the top of the list, and visual art is right there next to it. Like symphonies and bands are composed of unique, extraordinary individual instruments, we, the artists of *Tid-Bits*, have composed our own pieces to create a harmonious zine. Each comic is different with a different author and a different style, but they all center around the theme of music.

Both music and art have the ability to make us not only feel like rockstars but also lost in sorrow. Both have access to the full range of human experience and help us process, celebrate, and empathize with the things we love as well as the things we don't. The work of this zine is no exception, and we have worked hard to share our experiences of music, joyful and difficult, with you the audience to whom we are ever grateful for taking the time to hear our little songs.

We hope that our stories resonate with you as much as they have with us.

Thank you,
Charlie Nurkkala



Charlie Nurkkala is a web developer by day and an artist, well, all the time. Charlie recently earned a Master's in Information Science and has been with the *Comics Comics Comics!* Discord group since 2020. Charlie is responsible for updating the zine's website and is excited to share the amazing work of an incredible community with the world. Instagram: [@charliecarione](https://www.instagram.com/charliecarione)

All earnings from this Zine shall go to **Sam's Fans**, an organization that provides music and art therapy to seriously ill children and their families in hospitals in Ohio and SW Florida.

Learn more and make a donation at www.samsfans.org



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Featuring comics by Suzanne Rhee, Lexi Ramos, Brandon Hankins,
Axe Marnie, Dante Lumsden, Rodrigo Vargas, Teddie Bernard,
Coni Yovaniniz, Aimee Pong, Britt Monday and Kelly Wang

don't forget to check out the Comics Comics Comics! Discord channel
tidbitzine.com/discord



Cover by Jerzy Drozd